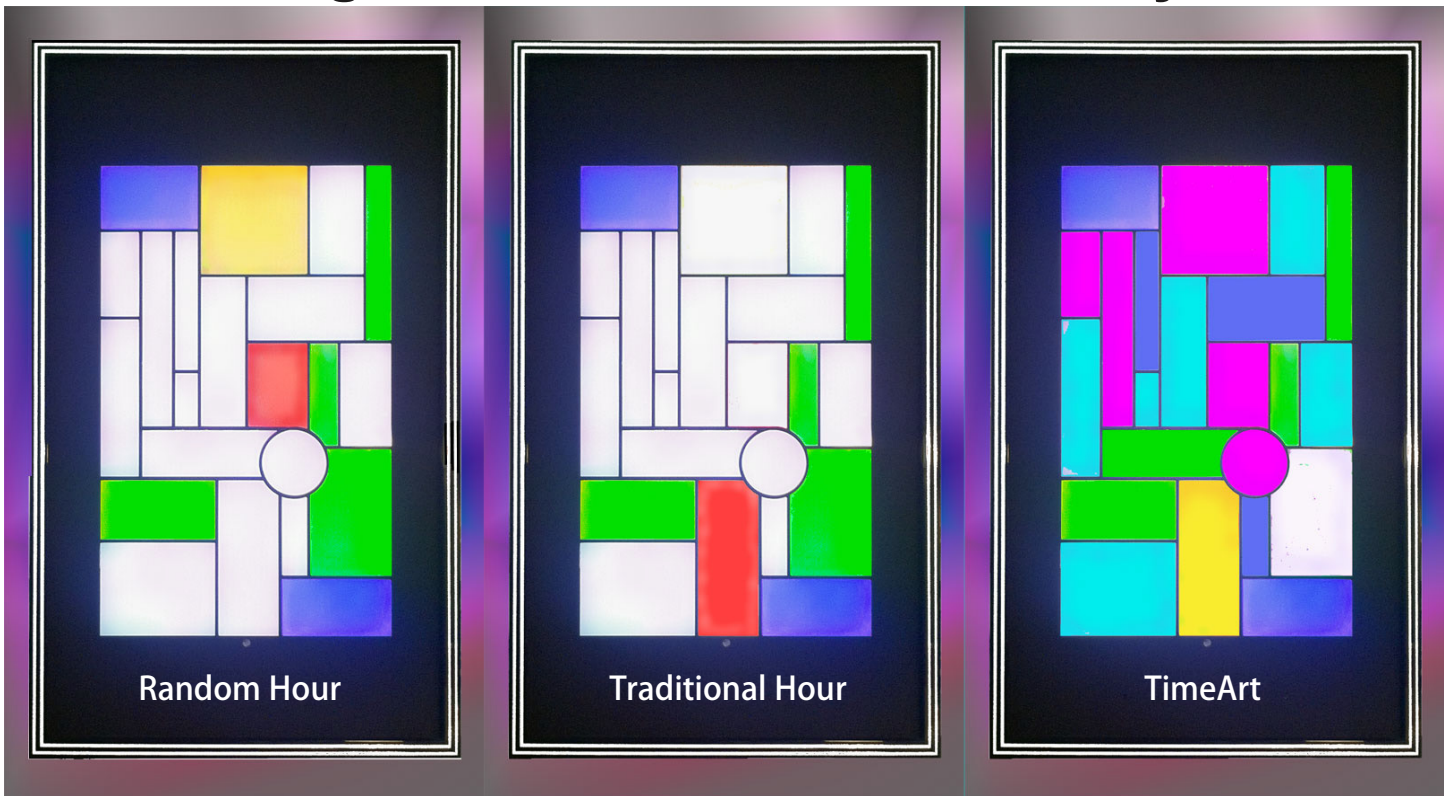


# Introducing Time Portal – Mondrian Style Clock



A continuously changing display of contemporary art with 3 ways to display the time

The Time Portal was conceived in 1973, but the technology to do a good design was not available until recently. It is modeled after the early 20th century artist Mondrian. But we added a couple wonderful features to his art style. We discovered 5 years ago that having the art randomly change was very interesting. So every 10 seconds the pattern smoothly changes. The surprise is how often the pattern has a good artistic balance. And we implemented 3 methods of display. All 3 methods are shown above with the same time, 6:24. The modes are either more playful, easier to read, or more colorful. Our best conversation piece to date.

Saying **Time Portal** is a conversation piece is not totally accurate. Perhaps conversation punctuated by bouts of staring is more accurate. But my goal is more mundane; make adults giggle with delight.

The TimePortal looks wonderful in recessed alcoves, or as part of a wall system, or with other wall art. It is thick enough to just sit on its edge. In the Random Hour mode of display, it can even be set on its side, but because of the name "Portal," or a doorway to another time, it was designed to be upright. Can you see a keyhole in the portal?

Size: 22.75" High, 14" Wide, and 3.1" Deep.

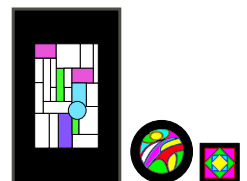
**Availability:** I started shipping this clock in August and have sold 9 of the 22 I am committed to do. I am not sure any more will be manufactured, even though it is being well received; they are a lot of work.

**Other Features:** Power backup allows us to set the clock when we ship it to you, so the minute you plug it in there is immediate delight. Includes an hourly chime with a delightful march of colors around the edge synchronized to the beat of the chime. A front panel switch makes it very easy to turn the chime – On/Off.

**Reliability/Repairability:** A lot of effort has gone into insuring the clocks reliability, but with over 1,000 solder connections I expect I will miss a few. 10 - 15% of you may have to send it back in the first few months. But after that you should have many, many years of trouble free use. But some day I will go to clock heaven, what then? Each clock comes with a schematic, bill-of-materials, and trouble shooting guide. Any semi competent electronic technician should be able to keep it going. Remember it took over 25 years before the Model I dot clock from the 1970's had any real failures, and they were easy to repair.

**Price:** \$1999, plus shipping. In case you are curious, each clock takes 10 hours to assemble and 2 hours of quality checking. There are over 150 each of red, blue, & green LEDs. **Frame:** Laminated layers of flat black and opaque white acrylic, front edge polished. **Weights** 10 lbs. **Power** is only 8 watts and there is no external transformer, just regular power cord. **Warranty:** One year parts and labor. **Call 1-800-328-1895.**

Relative size



## TimeArt – The Resurrection

A rare event, the **TimeArt** lives again. Most of my products have a production period of 3 years. Sales to my mailing list go like this – with each succeeding Christmas, 200, 100, 50. And, then very sadly, after a ceremony (of course, since they are my children) I send them to rest in clock heaven. But, the TimeArt seems to have a following that I will not ignore.

### What it Does



In the finest tradition of ChronoArt, watching the **TimeArt** is so much fun you forget it is a clock. Every 10 seconds a new random pattern (over 4 million combinations) of slowly morphing colors is displayed. But the time is there, adding to the mystery and delight.

Reading the time on

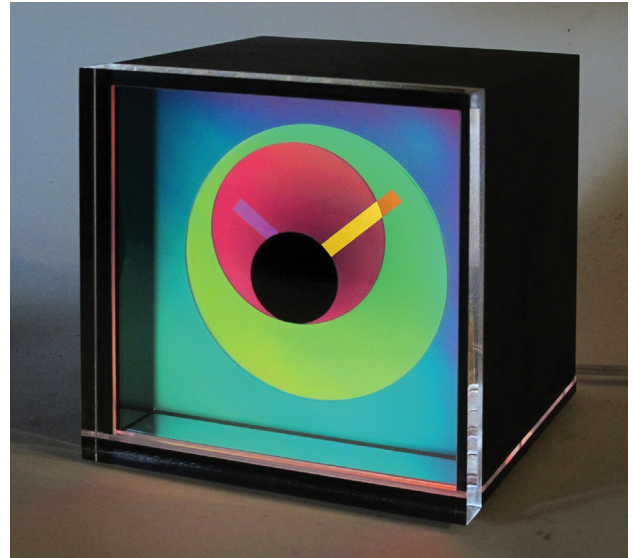
TimeArt is easy when you know what to look for. Note there are twelve shapes which meet the rim of the circle in the same locations as a traditional clock face. One shape is displaying the hour and another the fives of minutes. The red one is the hour, the fives of minutes shape is always a whitish color.

In the picture above the red is in the 2 position, the whitish shape is at the 30 minute position — 2:30. And, if you wish more information, note the quantity of green shapes — 2 — so the time is 2:32. Which two shapes are green randomly changes every 10 seconds with the other colors — great fun!

Every hour, TimeArt's lights do a march around the face synchronized to its hourly chime (chime may be turned off). Plus, it keeps time with the power off, and when you receive it, the time is already set. Designed to stand on four hidden feet. The case has changed from the first production run. It is now flat black acrylic.

**Dimensions:** 9" Diameter, 2.4" Deep. **Warranty:** 1 year parts and labor. High reliability, over 20 year- life lights are programmed to morph randomly changing patterns of colors — captivating, soothing and beautiful. Price: **\$399**. The TimeArt is made in the USA.

## Prisma II TL (Original's thick lens on the front)



The design goal of the Prisma II TL version was to duplicate, as close as I could, the original Prisma from the 1970's, plus put in the new improved lighting by LEDs.

### The Differences between the Prisma II TL and the Prisma II

The **Prisma TL** has the original Prisma's luxurious thick edge polished acrylic lens, flat black sides, and the original rectangular hour and minute hands, the smaller second hand disk. The price is **\$499**.

The **Prisma II** also has flat black sides, but pointed hour and minute hands, and the larger dual-disk, more color active second hand. But it **does not have** the thick lens that dresses up the Prisma TL.

**Optionally**, you can add polished Aluminum sides, or polished gold colored plastic sides to either clock. And/or mix up the hands in any combination for a \$15 handling charge. Allow 3-4 days to assemble special combinations.

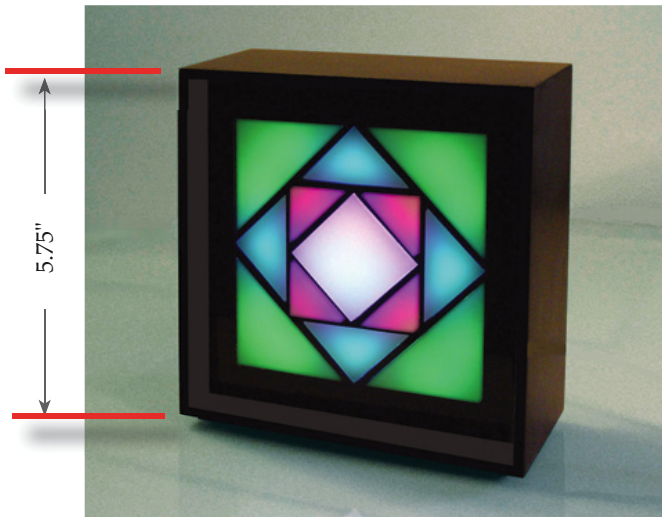
**Both Prisms** use the original quiet, metal-gear, clock motor. And, long-life (15-25 years), computer controlled, LED lamps for more colors, better colors and colors that do not repeat exactly twice per minute – much more interesting than the original clock.

Corrected for inflation from the 1970's to today these clocks should be over \$1,000, but there is no store or marketing company in the middle, so they are yours for a lot less. The **Prisma II** is **\$429**.

## My most playful, puzzle-like, color changing, binary clock – Kaleidoscope

A sequential display reads out the time. Every 4 seconds part of the display stays the same and part changes. The part that changes is the next digit in reading out the time. The changes are smooth — I don't like things that flicker in my environment.

Each digit displayed has a new random color. So the particular color adds fun and interest, but is not part of the time reading. The colors it uses are blue, green, red, aqua, magenta, yellow and white.



To make it a little useful (he says with a smile), this is my first & only clock with quarter hour chimes as well as hourly chimes.

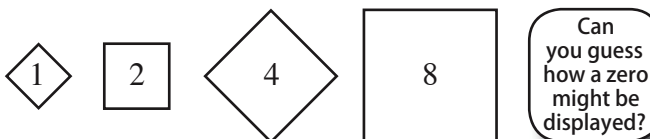
It arrives running with time set for your immediate delight. (power backup – of course)

To see more details and/or view a video go to the website.

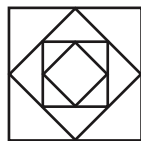
**Price \$179**


### For the Curious

**Reading the Time:** Four squares have the values shown:



Now lay these 4 squares on top of each other.



If 8 and 2 change color together:  = 10 o'clock

Next, one or more will change to a new color for the 10's of minutes, then the minutes. Then it starts over.



**Aurora Classic**  
Still Amazing  
Still Wonderful

And, compared to the original:

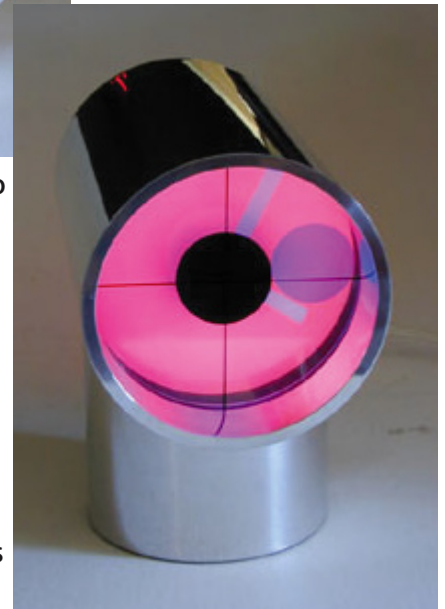
Cooler Running

More Colors

Better Colors

Colors that don't repeat the same way twice per minute

Plus, a brightness control



The Same and Better.

Still with the same wonderful polished case.

Still the same strong, quiet, metal-gear motor.

The same mysterious, beautiful color changing filter technology of rotating quarter wave retarders in a polarized light field.

But now enhanced with microprocessor driven Light-Emitting-Diodes with all their benefits of long life and cool running.

Still ready to be passed down one generation to the next — Aurora.

**Price \$559**

**Call Barry at 1-800-328-1895**

**Ordering Information and Methods:**

**Calling the 800 number** is the easiest for most of you and, your questions get the best answers. Plus, I like talking to you.

**Website:** For those of you who are fans of PayPal and only are ordering one clock and are not on the westcoast, the website works well. But if you are on the west coast call or you will be overcharged a couple of dollars for shipping.

**Mail Orders** – for those who like to send a check, remember that you can subtract 2% of the total.

Mail to: Chronoart  
9175 Poplar Ave.  
Cotati, CA 94931

**Email** is best for details on complex orders, multiple clocks to different shipping addresses, or you need a quote first. Then call me or I will call you for the credit card info.

**barry@chronoart.com**

**ORDER FORM (or call 1-800-328-1895)**

Name _____ <small>(please print)</small>	TimeArt	\$399	___	___
<b>Telephone #</b> _____ <small>(important)</small>	Time Portal	\$1999	___	___
Apt. or Suite # _____	Kaleidoscope	\$179	___	___
Address _____	Prisma II TL	\$499	___	___
City, State, Zip _____	Prisma II	\$429	___	___
	Prisma II Mods	\$15	___	___
	Aurora	\$559	___	___

Qty. Amnt.

**Shipping:** (Prisma II – \$22) (Prisma TL – \$24)  
(Time Portal – \$33) (TimeArt – \$17.75) (Kaleidoscope – \$14.50)  
**Sales tax** ( 8.5% Calif. residents only)  
Total \_\_\_\_\_

Check enclosed or:

VISA     MC     DISC

Credit card # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

**(November 2013 Prices)**